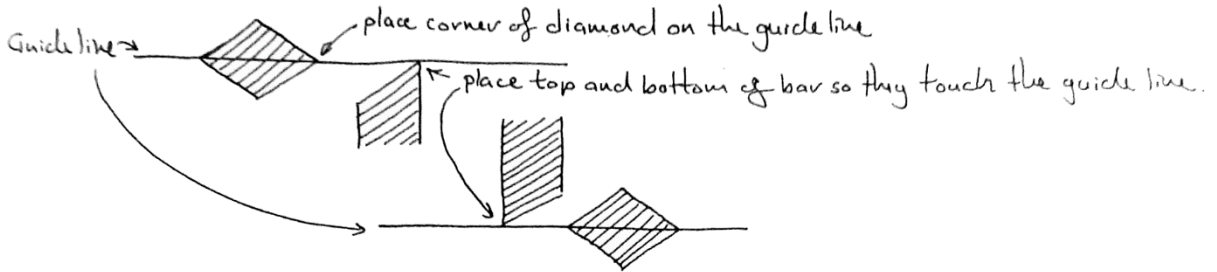
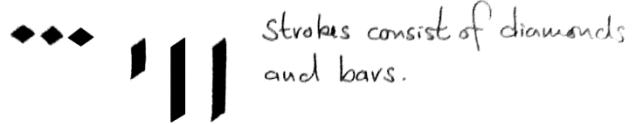


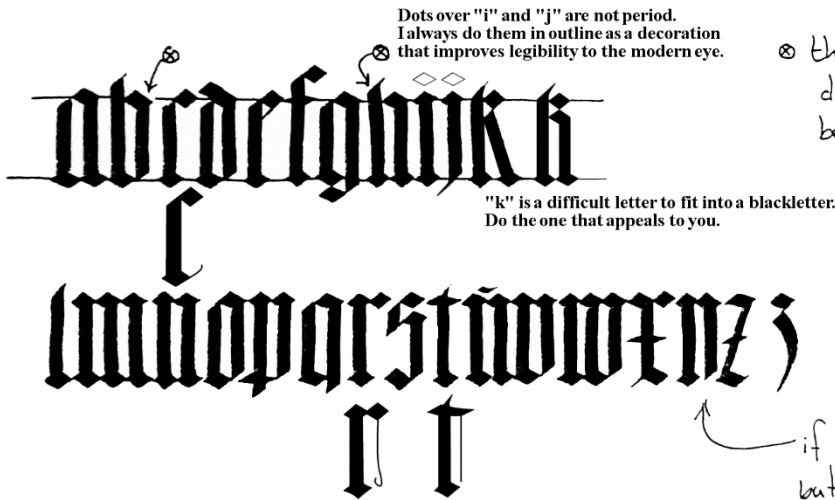
# 30 MINUTE GOTHIC

BASED ON THE WORK OF  
ALBRECHT DÜRER  
IN HIS BOOK  
THE JUST SHAPING OF LETTERS



By combining bars and diamonds you can create almost all letters.

Diamonds can be extended



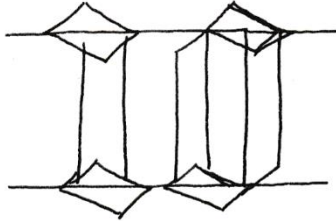
⊗ things to avoid:  
drooping diamonds.  
bent bars.

minimum



proper spacing should have white space  
visually equal to black space.

abcdefghijklmnopqrst  
vwxyz



a quick foot for bastard.

no  
bowl  
= b

abcdefghijklmnopqrst

1) | | |

vwxyz

2) | 3) ( )  
→ 2

bowl  
= V

→ v w y y

À Á Â Ã Ä Å Æ Ç È  
É Ê Ë Ì Í Î Ï Ð Ñ  
Ò Ó Ô Õ Ö × Ø Ù Ú  
Û Ü Ý Þ ß à á â ã  
ä å æ ç è é ê ë  
ì í î ï ð ñ ò ó  
ô õ ö ÷ ø ù  
ú û

ON SV MPTA SA SO LO RE ST IT

Roman Majuscule

Older Roman Cursive

Older Roman Cursive

Newer Roman Cursive

Newer Roman Cursive

West Gothic

West Gothic

Merovingian

Merovingian

Old Italic

Old Italic

Beneventian

Beneventian

DOMOSUAETQUIIN

Uncial

Half Uncial

Half Uncial

Irish-Anglo-Saxon Roundhand

Irish-Anglo-Saxon Roundhand

Irish-Anglo-Saxon Pointed Hand

Irish-Anglo-Saxon Pointed Hand

transiordanengalileae. Genuum populus qui sedebat

Carolingian Minuscule

Carolingia Minuscule

Carolingia Minuscule

Gothic Bookhand

Gothic Bookhand

Renaissance Minuscule

Renaissance Minuscule

Rotunda

Rotunda

Textura

Textura

Gothic Cursive

Gothic Cursive

Bastard

Bastard

Bastard

agricolismū

gaudios

habensgd

prits luis

Rheinlandg

Reishynortstrich

Early Printing

1	P	p	16	J	zh()	zh	31	P	l	46	H	e
2	R	b	17	J	ks z	nj	32	X	lh	47	H	ē
3	F	f	18	Y	k		33	X	nd by	48	N	a
4	F	v	19	Y	g		34	J	h s	49	A	ā
5	F	hw	20	Y	kh		35	C	· s	50	Λ	o
6	B	m	21	Y	gh		36	X	g z	51	MM	ō
7	F	mb mh	22	Y	n g		37	X	ng ()	52	ΛΛ	ö
8	T	z	23	Y	kw		38	NN	nj nd	53	Y	n ()
9	F	d	24	F	gw		39	I	i ycons.	54	J	s h
10	T	β	25	Y	khw		40	H	y ()	55	T	ə ()
11	F	δ	26	F	ghw, w		41	N	hy ()	56	J	ə ()
12	T	r n	27	Y	gsw		42	X	u	57	F	ps ()
13	J	ch	28	K	nw		43	X	z ū	58	J	ts ()
14	K	j() j	29	K	g j r		44	F	w			th
15	J	sh	30	J	ghzh rh		45	X	ü			&

Angerthas Erebor, Moria, Daeron.



Court Hand. plate 1.

A a B b C c D d E e F f G g  
 H h I i K k L l M m N n O o P p  
 Q q R r S s T t U u V v W w X x Y y Z z

Court Hand. plate 2.

A a B b C c D d E e F f  
 G g H h I i K k L l M m N n  
 O o P p Q q R r S s T t U u V v W w X x Y y Z z

A a B b c c D d E

E F F f G g H h I i K k

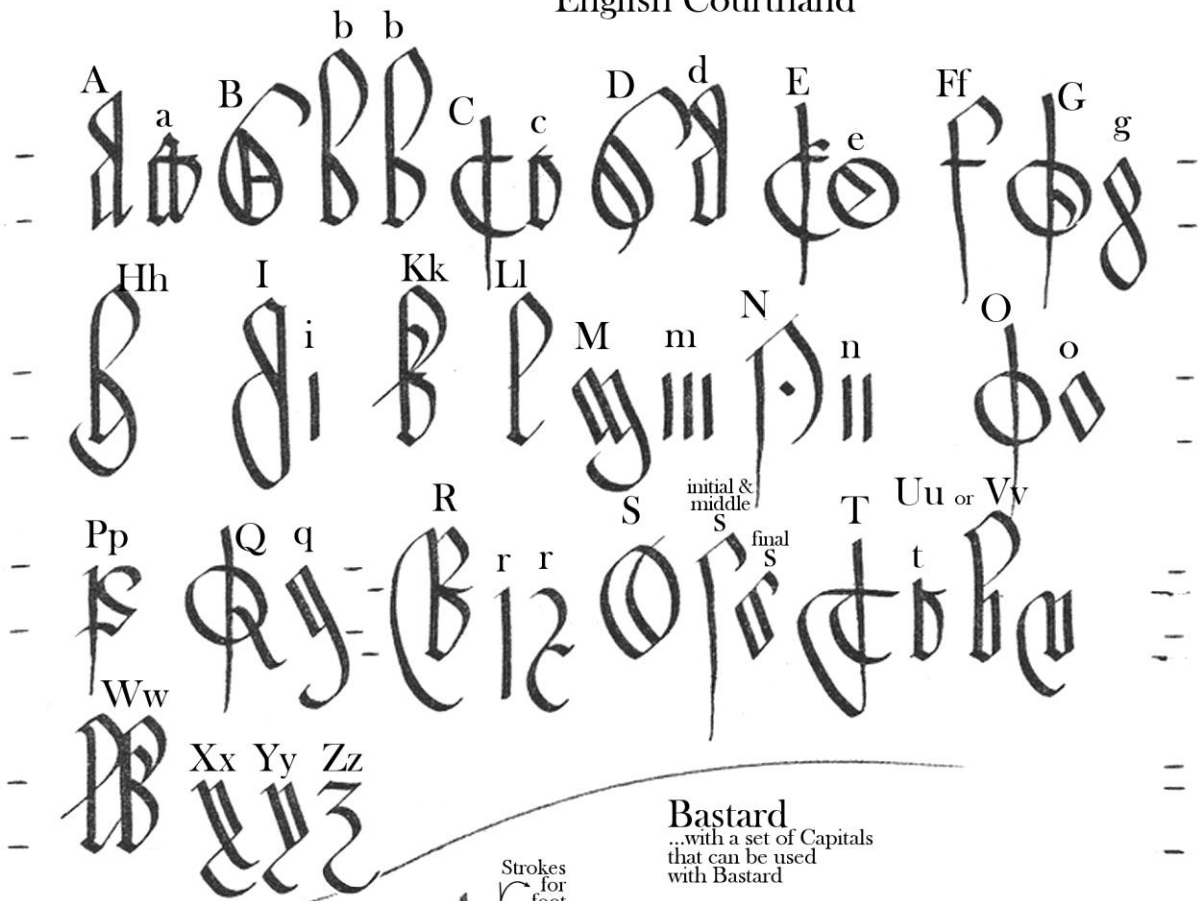
L l M m N n O o oo

P p Q q R r S s

T t V v W w X y z



# English Courthand



**Bastard**  
 ...with a set of Capitals  
 that can be used  
 with Bastard

Strokes  
 for  
 foot

The trick to Bastard is pushing the pen without pressure!

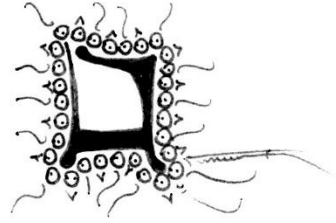
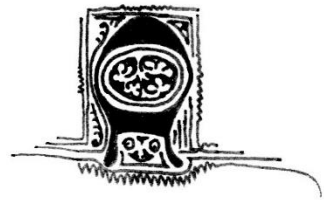
abcdefghijklmnopqrstuvwxyz  
 yz e A B C D E F G H I K L  
 M N O P Q R S T U V X Y Z

## Irish Uncial

α β γ δ ε ζ η θ κ λ μ ο ρ ρ ρ σ τ  
 υ ν ω χ ς ζ

IRISH UNCIAL

A B C D E F G  
 H I J K L M N  
 O P Q R S T  
 U V X Y Z



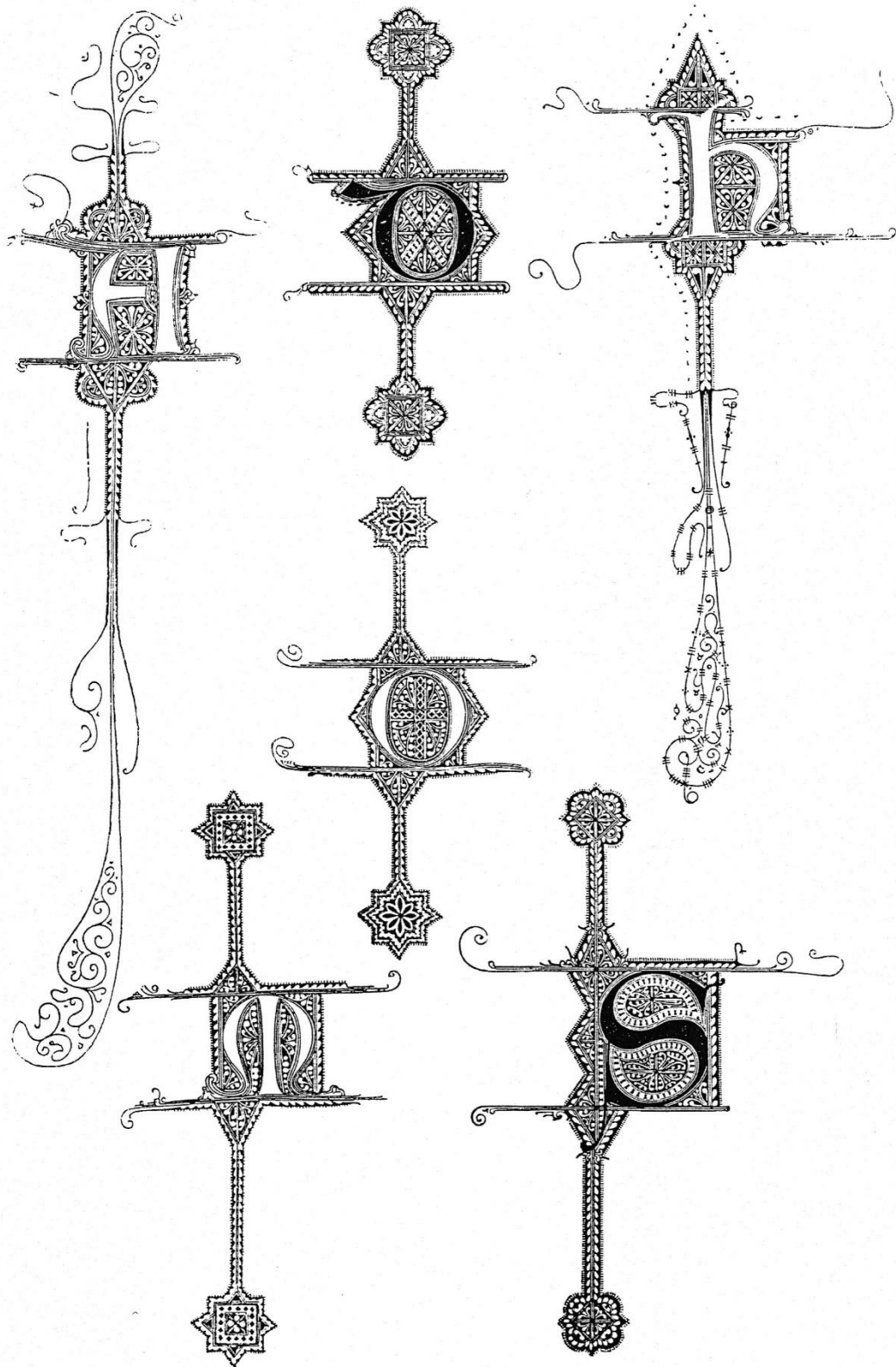


Plate 22. From a manuscript written for Robert, King of Naples—early 14th century.

ㄱ	k (g)	ㄱ	ㄱ
ㄴ	n	ㄴ	ㄴ
ㄷ	t (d)	ㄷ	ㄷ
ㄹ	R	ㄹ	ㄹ
ㅁ	m	ㅁ	ㅁ
ㅂ	p (b)	ㅂ	ㅂ
ㅅ	s	ㅅ	ㅅ
ㅇ	·	ㅇ	ㅇ
ㅈ	j	ㅈ	ㅈ
ㅊ	ch	ㅊ	ㅊ
ㅌ	t'	ㅌ	ㅌ
ㅍ	p'	ㅍ	ㅍ
ㅋ	k'	ㅋ	ㅋ

doubling adds accent

ancient forms - not used

ㅍ	f	ㄹ	l
ㅍ	f <sub>v</sub>	ㄹ	r
ㅈ	z	ㄷ	t
ㅊ	sh	ㄷ	d
ㅌ	sh	ㅍ	p
		ㅍ	p̄

ㅏ	ah	ㅓ	a	ㅑ	ā
ㅙ	yah	ㅕ	e	ㅛ	ē
ㅗ	aw			ㅜ	ā
ㅛ	yaw			ㅟ	yeh
ㅜ	o'			ㅝ	ō

ㅛ	yo'
ㅜ	ü
ㅝ	yü

patterns for syllables



a consonant at the end of a syllable cuts the vowel short  
 a dash relengthens the vowel.

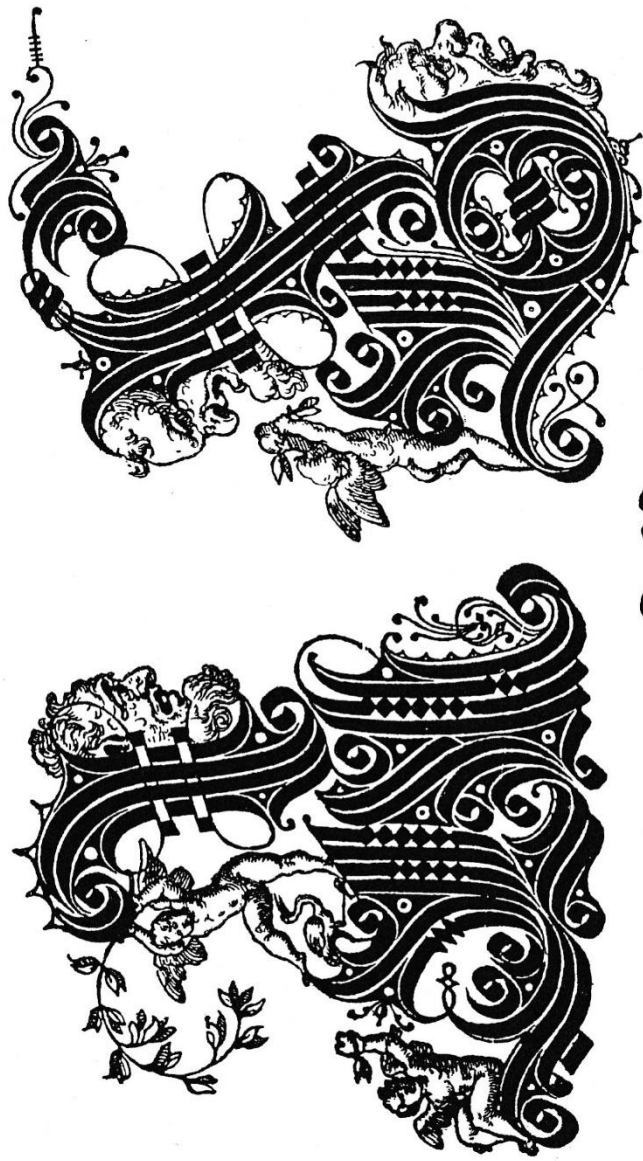
(17) *Legal: 1571*

P	A	A	a	a	B	B	B	b	b	C	C	C	c	c	ct	ċ				
D	D	d	d	E	E	e	e	f	f	G	G	g	g	H	h	J	J	i		
k	k	l	H	M	M	m	n	n	n	N	n	n	n	O	O	o	o	O	P	
P	P	p	Q	Q	q	q	R	R	r	r	R	r	r	S	S	s	s	S	s	ſ
T	T	t	V	V	v	v	W	W	w	W	w	w	x	x	y	y	z	z	Et	ŕ

# ARABIC NUMERALS OF THE LATER MIDDLE AGES

	1	2	3	4	5	6	7	8	9
10 <sup>TH</sup> C.	Γ	Ω	Μ	Ρ	Υ	Ο	Ν	Β	Σ
11 <sup>TH</sup> C.	Ι	Ϟ	Η	Β	Υ	Ϸ	Λ	Ξ	Ϟ
12 <sup>TH</sup> C.	Ι	Ϟ	Η	Β	ϥ	Ϸ	Λ	Ξ	Ϟ
13 <sup>TH</sup> C.	Ι	Ϟ	Η	Β	ϥ	Ϸ	Λ	Ξ	Ϟ
15 <sup>TH</sup> C.	Ι	Ϟ	Ζ	Ϟ	ϥ	Ϸ	Λ	Ξ	Ϟ

Figure 40. General appearance of arabic numerals in the West.<sup>36</sup> The numerals were occasionally reversed or turned 90 or 180 degrees. The zero occasionally appeared in modern form, or it was filled with a plus/minus sign, x, or diagonal stroke.



A.



C.



D.

B.



E.

Plate 64. Large pen initials from the writing-book of Vespasiano Ambricio, Venice, 1554.

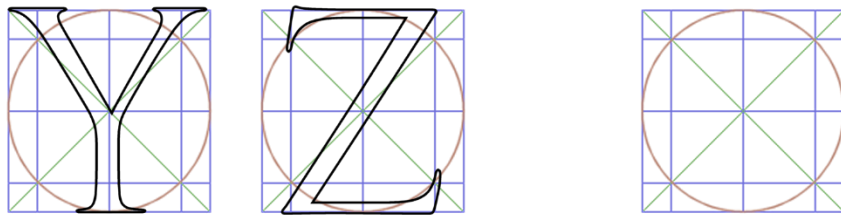
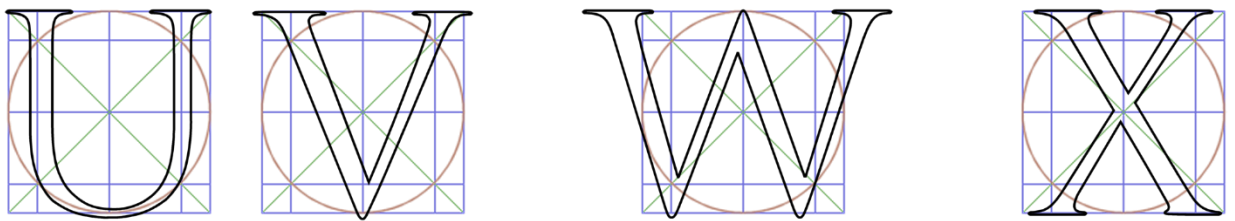
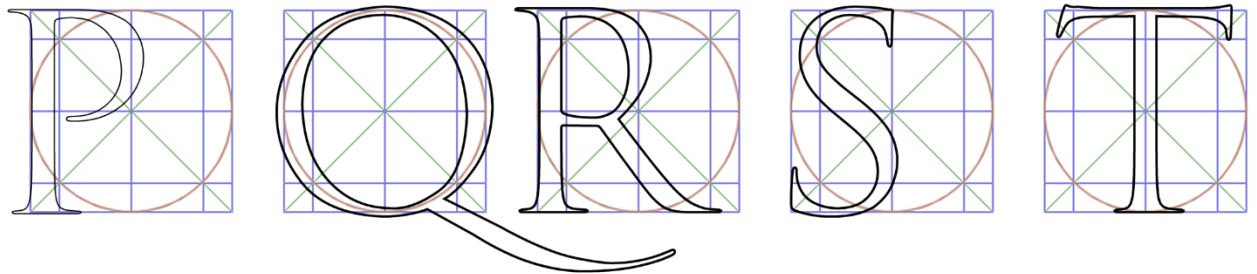
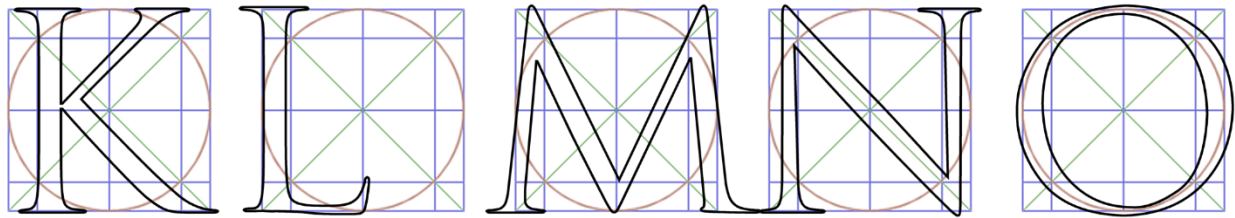
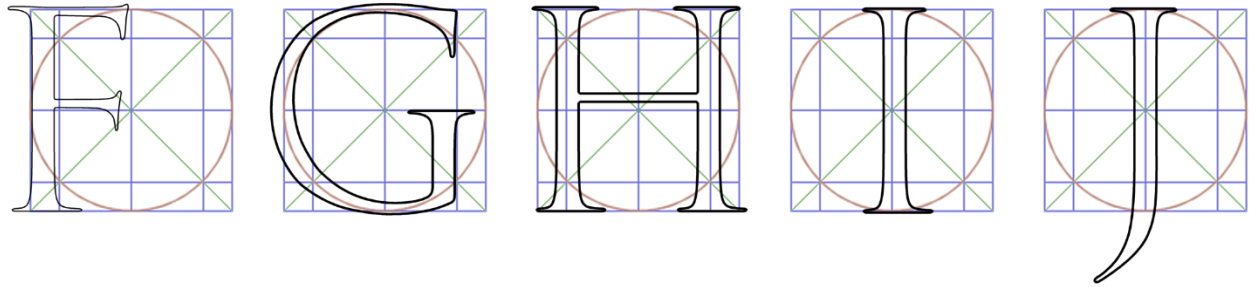
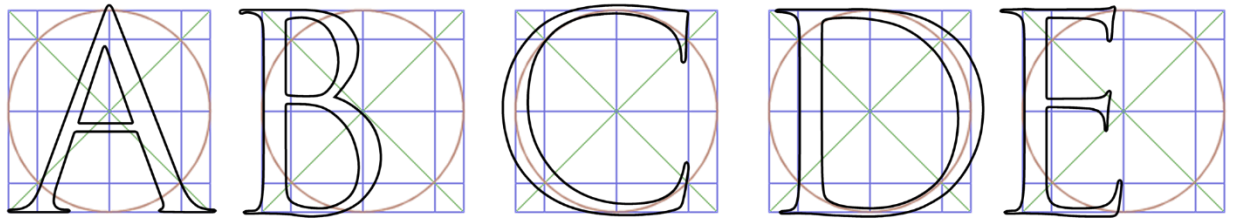
Ein jeglicher hat ein  
bestimpte zeytt zu  
lebē, Aber Israhels  
zeyt, ist one zal. ꝛ

a b c d e f g  
h i k l m n o  
p q r z s t  
v u w x y z 



A B C D E F  
 G H I K L M  
 N O P Q R S  
 T V W X Y Z

v, u ū ũ ŵ, w, y x, y,  
 z, z, z, zc, æ, be bo be by  
 bo be, de do æ, fb ff fh fk  
 fl ff ft, he ho he, æ od œ  
 og œ, pp ip pp pe po pe, sb  
 ff fh fk fl ff ft, te te, ve  
 wo, we wo wo, boe bod bog



	Westron	Sindarin	Quenya
þ ƿ ɣ ɥ	t p ch k	t p k kw	t p k kw
ƿ þ ɥ ɥ	d b j g	d b g gw	nd mb ɲg ɲgw
h ƿ d d	th f sk kh	th f kh khw	th f kh hw
h ƿ u u	dh v zh gh	dh v gh ghw	nt mp ɲk ɲkw
m ƿ u u	n m n ɲ	nn mm ɲ ɲw	n m ɲ nw
n ƿ u u	r w y	n m o w	r v nn w
ɣ ɥ ɣ ɣ	R rh l lh	R rh l lh	R rd l ld
ó ɲ é ʒ	s s z z	s y z	s (s) <sup>ss</sup> (z) <sup>ss</sup> (z)
λ d λ o	h hw y w	h hw e u	hy hw y ( <sup>u</sup> w)

l c r j

SHORT LONG  
VOWEL CARRIER VOWEL CARRIER

a i

h

SHORT LONG  
VOWEL CARRIER VOWEL CARRIER

þ þ þ

the of ofthe

öŷ ääā

öj ĩĩ

óŷ ěěē

óŷ ööō

óŷ ůūū

ø ø ə-y